

1929



'Whatever  
Happened To ~  
Connie Franklin?'

(c) 2/28/05

PICTURE LEFT TO RIGHT ~

Mr. Connie Franklin (Left), greeting a Music Promoter/Friend (Right)

Continue for more information...>

This is a fascinating true story about a young, handsome, and extraordinary talented singer/musician that drifted into one of the most interesting towns in the Arkansas Ozarks in 1929, and within a few short months became the most popular and loved individual in the entire County! Mr. Franklin was offered music and movie contracts because of his talents and mysterious life!

The reader will be absolutely fascinated as this exciting story unfolds! One tremendous event after another takes place loaded with drama, humor, and unbelievable happenings, including Connie Franklin's sudden mysterious disappearance and shocking reappearance!

After 29 years of writing and researching, 'Whatever Happened to Connie Franklin?' (C) 2/28/05, many believe this story has the potential of becoming the best book and movie of the year!

**INFORMATION:**

**417-538-0056**

[caroledonovan\\_productions@yahoo.com](mailto:caroledonovan_productions@yahoo.com)

# OZARKS Unsolved Mystery!

From an Exciting Book  
To an Upcoming MOVIE

Based on a *true* story that SWEEPED  
the Nation in 1929!

Drama!

Music! Music! Music!

Mystery!

Suspense!

Humor!

Adventure!

A fascinating, and FAMOUS TRIAL

Inspiration!

Nature's fury!

Ozark Livin, lovin & fightin! Etc.

**ALL THIS Plus...  
an Astounding END!**



# Investor's

## MOVIE DATA

'Whatever Happened to  
**Connie Franklin?**'



# Carole Donovan Productions

## GENERAL PRE & POST PRODUCTION INFO

### PRE-PRODUCTION:

**Name of film:** "Whatever Happened to Connie Franklin?" 1929 true story.

**Book format:** Written in story/film play combination ~ Film friendly

**Writer:** Dr. Carole J. Donovan. 30 years to complete, from 1977 - 2007.

**Production Company:** Carole Donovan Productions ~ Missouri non-profit.

**Distribution:** Lone Star Pictures ~ Dallas, TX. CEO: Lee Thornburg

**Film Format:** 3-4 State of the Art wide screen Cinemascope cameras comparable in quality to the ARRI CineAlta Panavision Super 35 mm.

**Shooting:** Mostly on-location=private lands, homes, buildings. Livestock includes horses/mules and domestic pets. Automobiles include 1929 and older cars and trucks. Wagons are included. Limited set construction and commercial rentals. Rental exceptions: Historic train and also a crane. 1920's compatible wardrobe available in Mountain View, Arkansas, at Lancasters on the square--especially men's wear.

**Shooting Locations** = Missouri & Stone County, Arkansas Ozark regions. Most locations do not require permits, etc.

**Rentals &/or equipment on hand:** Cameras and accessories/support systems including mounts. Power supplies, digital storage units, audio & gaffer equipment. Crane rental. Train rental (Arkansas).

**Casting:** Auditions=Branson, MO. & Mtn. View, AR. 5 days each location. Scouting for mostly local talent displaying authentic Ozark traditional music, vocal, dance, and diction.

**POST PRODUCTION:** 4 month total estimate = 120-125 days

Editing: 30 days

Music & Sound: 30 days (Note: *may include pre-production sound track*)

CC & Final Mix: 30-35 days (CC = *Most info taken from original take*):

Visual Effects : 30 days

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**CJD** ~ a non-profit production company dedicating a percentage of net proceeds from stage *musicals*, *concerts* and *films*, to veterans, humanitarian, & animal projects. Phone: 417-538-0056.

email: [caroledonovan\\_productions@yahoo.com](mailto:caroledonovan_productions@yahoo.com)

*'Whatever Happened To Connie Franklin?'*

*Pictures ~ page 3*



*Cars, trucks, wagons, horses, mules, tents, food stands, etc., crowded the small town of Mountain View, Arkansas during the Connie Franklin trial. The trial was known Nationwide as the CRIME CLASSIC of the year!*

**During the Connie Franklin trial, over 1,000 people gathered around the Court Square of Stone County, Arkansas. Hamburger and hot dog stands were everywhere! One gentleman was selling ladies silk stockings for \$1.00 a pair! Reporters described the scene as a "Circus."**

# 'Whatever Happened To Connie Franklin?'

Pictures ~ Page 2



Judge Marcus Bone now practices law in Batonsville.

*Residing Judge*



The above claimed they saw Connie Franklin twice, since he disappeared from Stone County on March 9, 1929.



The above 5 men were acquitted after the alleged murdered man appeared at his own trial! The lovely young girl on upper right, was planning to marry Connie. She was heart broken.



Defense Attorney, "Little Ben" Williamson

## **'Whatever Happened To Connie Franklin?'**

*Pictures ~ Page 4*

**L to R: Sheriff Sam Johnson & his Deputy wife "Robbie."  
They found the bones allegedly belonging to  
Connie Franklin.**



*"Robbie" (on the right) was classified as a "Pistol Packin Mama" of her time!  
She tote a gun on her right hip, and busted up many a whisky still.  
It is said that she arrested moon-shiners single handed!*

**The above two officers arrested the five men allegedly accused of murdering a  
drifter named Connie Franklin who's birth name was  
allegedly Marion Franklin Rogers!**

## **'Whatever Happened To Connie Franklin?'**

*Pictures ~ Page 5*



**This is the dwelling house (Cabin) of the Stone County Sheriff and his Deputy wife. Connie Franklin's former girlfriend (fiance) boarded with Sam and Bobbie Johnson some months before the trial. She was "Under Protective Custody." During the week of the November trial however, the young girl was no longer in the home, and the alleged Connie Franklin was moved in after he unexpectedly appeared at an officials office in Batesville, Arkansas--some 32 miles east of Mountain View. It was told that a traveling salesperson found Connie in Southwest Arkansas, and informed him about the trial, and that his "friends" from Dougan/St. James area were accused of murdering him. Immediately upon his appearance in Batesville, Connie Franklin was held on bail for \$1,000.00, and transported to Mountain View by Sheriff and Mrs. Johnson.**

'Whatever Happened To Connie Franklin?'  
© 2/28/03 by, Carole Donovan

Mountain View, Arkansa's first organized Folk Festival  
Location: Blanchard Caverns (Stone County)



*Local Stone County, Arkansas Musicians*



Modest Budget

FILM



# Carole Donovan Productions

## TOP SHEET ~ FILM BUDGET

"Whatever Happened To Connie Franklin?"

ACCT. #:	DESCRIPTION:	PAGE #:	TOTALS:
701-00	Story Rights/Screen Play & Writers	2	\$1,200,000.
704-00	Packaging & Financing (musical incl *)	3	\$ 900,280.00
705-00	Producers & Staff (Includes PA's)	4	1,100,00000
706-00	Director & Staff	5	2,300,00000
707-00	Principal & Supporting Cast	6	6,000,000 & 3 ML
<b>ABOVE LINE TOTALS :</b>			<b>14,528,000.00</b>
709-00	Stunt Coordinator & Staff	9	16,000.00
710-00	Traveling, Lodging & Living Expenses	10/11	25,000.00
712-00	Auditions & Rehearsals	12/13	12,00000
714-00	*Includes Stage Musical/Trailer	14/17	
<b>ABOVE LINE TOTALS:</b>			<b>\$ 14,553,280.00</b>
<b>Below line:</b>			
718-00	Production staff & title positions (Files)	18/22	\$ 47,500.00
719-00	Camera Crew (3 camera shoot & T/R)	23/27	155,000.00
720-00	Set Construction & Strike Crew	28/29	57,000.00
722-00	Grip & Set Operations	30	72,000.00
723-00	Electrical	31	52,000.00
724-00	Sound	32	92,000.00
725-00	Music Score	33	200,000.00
726-00	Editing & Special Effects <i>(Photography &amp; Post Production)</i>	34/35	153,000.00
727-00	Wardrobe	36	87,000.00
728-00	Makeup & Hairstylist	37	53,000.00
729-00	Art Department: <i>(Includes Sets, wardrobe, makeup, designs, etc.)</i>	38-40	1,598,000.00
730-00	Rentals (Visual, audio, vehicles, bldgs. etc.)	41	1,720,000.00
731-00	Meals, Security, Insurance, Overhead	42-45	2,270,00000
734-00	Contingency & Completion Bond	46-48	2,700,000.00
735-00	Advertising/promo & Miscellaneous	49-50	1,900,220.00
<b>GRAND TOTAL:</b>			<b>\$ 25,000,000.00</b>

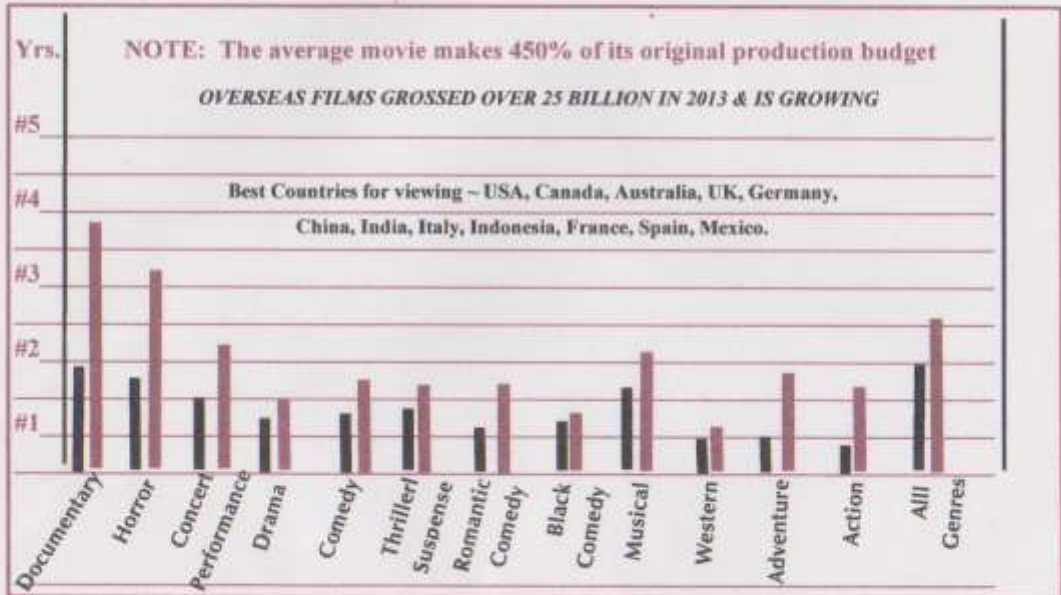
# CJP 5 yr. Projected Movie Genre viewing Ratio

Below are ratios showing what movie themes audiences prefer today

## HOW TO READ THIS CHART:

Left Line = Domestic USA Theatre Attendance ~ Right Line = Global Theatre Attendance

Percentages of  
Box Office  
Revenue made  
Above cost of  
production:



\*WHCF  
Movie  
is a  
combination  
of:

1. Musical
2. Concert
3. Comedy
4. suspense
5. Mystery and Historical



Missouri, USA Tel 417.538.0056

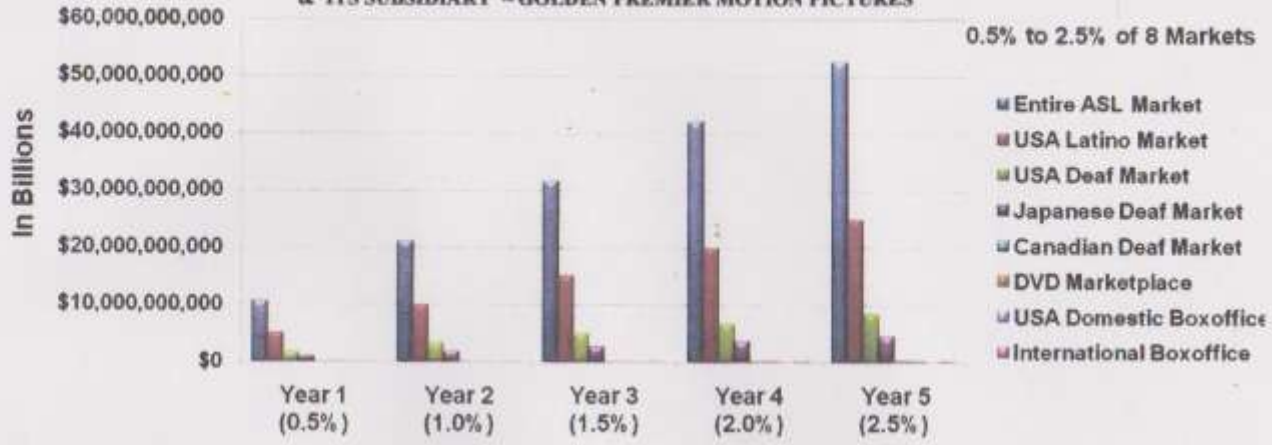


email: [caroleodonovan\\_productions@yahoo.com](mailto:caroleodonovan_productions@yahoo.com)



Projection for the film ~"Whatever Happened To Connie Franklin?" (WHCF)\* is a true 1929 historical story by Dr. Carole Donovan

**5 YEAR CAROLE DONOVAN PRODUCTIONS PROJECTION ESTIMATES  
& ITS SUBSIDIARY – GOLDEN PREMIER MOTION PICTURES**



**Market Dollar Potential Per Year**



**Market Share Of Dollars**

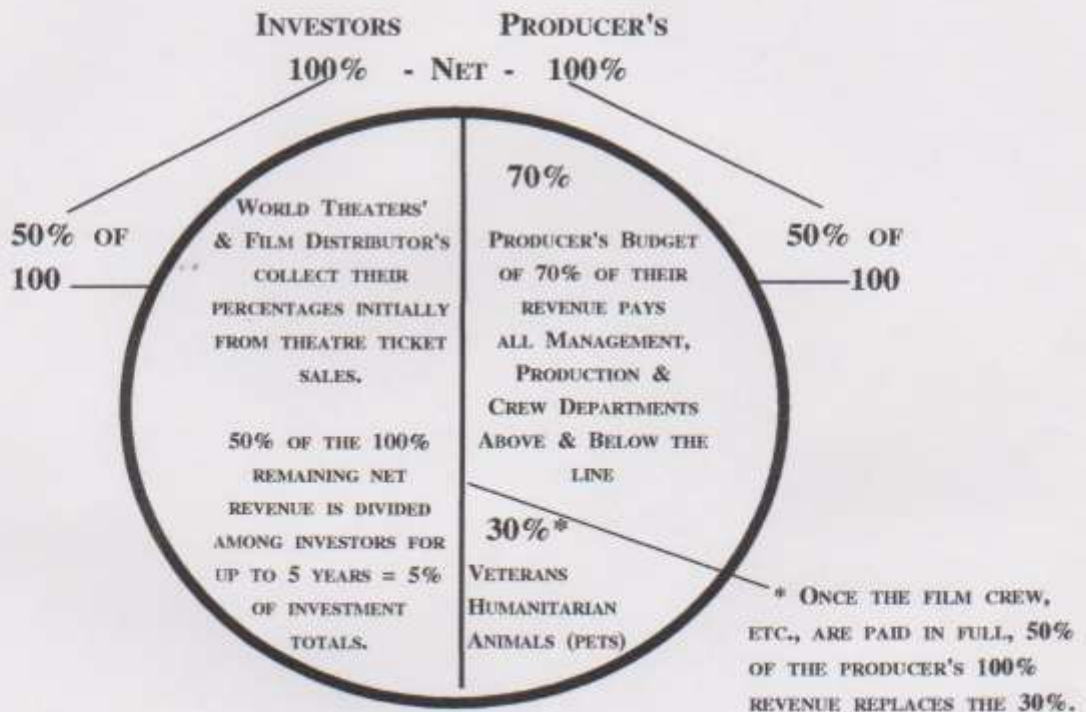
Source: Deaf World Ministries



# Carole Donovan Productions

## FILM REVENUE DISTRIBUTION

(PIE PERCENTAGES)



ALL PRODUCTION AND CREW PERSONNEL, ARE INITIALLY CLASSIFIED AS VOLUNTEERS & AGREE TO RECEIVE THEIR PERCENTAGES FROM INVESTOR'S, THEATRE TICKETS, DVD'S & CD SALES & RENTALS FROM TV, AIRLINES, SCHOOLS, PRISONS, ETC., UNTIL THEIR SET SALARIES ARE EITHER MET, OR THE 5 YEAR TIME FRAME HAS LAPSED. INVESTORS RECEIVE 100% OF THEIR 50% OF THE "PIE" UP TO 5 YEARS TO PROJECT HEALTHY RETURNS.

### DONATIONS:

FROM THE PRODUCERS NET PERCENTAGE OF ALL SALES, 30% IS INITIALLY DONATED TO THE FOLLOWING PROJECTS:  
 1. 24% - VETERANS    2. 14% - HUMANITARIAN COMMUNITY PROJECTS    3. 12% - ABUSED/ABANDONED PETS.  
 THIS PERCENTAGE WILL INCREASE FROM 30 TO 50% OF ALL REVENUE COLLECTED FOR THE PRODUCER'S PERCENTAGES ONCE THE PRODUCTION'S CREWS ARE PAID THEIR PROJECTED SALARIES

CAROLE DONOVAN PRODUCTIONS IS A NON-PROFIT HUMANITARIAN NGO ORGANIZATION REGISTERED WITH THE SOS IN MICHIGAN AND "ACTS" AS A 501 (C) 3.  
 CONTACTS: 417-518-0658 Email: CARLEDONOVAN\_PRODCTIONS@GMAIL.COM (LOWER CASE)



# Whatever Happened To Connie Franklin?

A Carole Donovan Production & *Golden Premier Motion Picture*

## ~INVESTOR'S INTEREST~

I, \_\_\_\_\_ am impressed with the project that the movie production company has dedicated its work, and would be interested in helping to support their upcoming movie project titled, 'Whatever Happened To Connie Franklin?' therefore, I would be interested in financing \_\_\_\_\_ donating \_\_\_\_\_, the following amount of \$ \_\_\_\_\_ to the making of this movie, and understand that I will receive a portion of 40% of the net proceeds from the movie until my investment has tripled; however, I also understand that the entire above percentage gained cannot be fully guaranteed since there are always risks in investments, and yet because this film company has the commitment of a reliable movie distribution company, most certainly assures me/my company, that there should be good returns. I also understand that most Independent film companies do not always receive substantial profits because they are not on contract with a lucrative world-wide film distribution company such as Lone Star Distribution.

Additionally, the movie as well as the upcoming veterans benefit musicals, will provide training and employment to many persons initially in the Ozark area and beyond, which will help our local economy and our Veterans, and I would like to be a part of this project. Thank you,

SIGNED: \_\_\_\_\_

TITLE: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Please contact me again concerning my contribution by \_\_\_\_\_ 2012.

President of cjd productions: Dr. Carole J. Donovan ~417-538-0056

email: caroledonovan\_productions@yahoo.com

Address: 302 Creek St. Table Rock Lake Ranch ~ Galena, MO. 65656

Whatever Happened  
To  
CONNIE FRANKLIN?

ABOUT THE WRITERS  
Donovan & Freeze:



**CAROLE DONOVAN** Has written an entire course on natural health in addition to several books, news articles, etc. She has Degrees in Alternative Medicine and Broadcast Communications. She has experience as a Copy Writer, Producer, Director, Actress, Choreographer, Musician, and Radio/TV Talk Show Host

**ERVIN FREEZE** Comes from a long line of Ozark Mountain, and Nashville singers and musicians, and is kin to most of the primary characters in this story! He is a semi-retired professional singer, and teacher of guitar and mandolin.

TRULY A HISTORICAL  
WORK OF ART WRITTEN IN  
NOVEL & FILM PLAY FORMAT!

*Over 29 years of  
Research by the Author!*